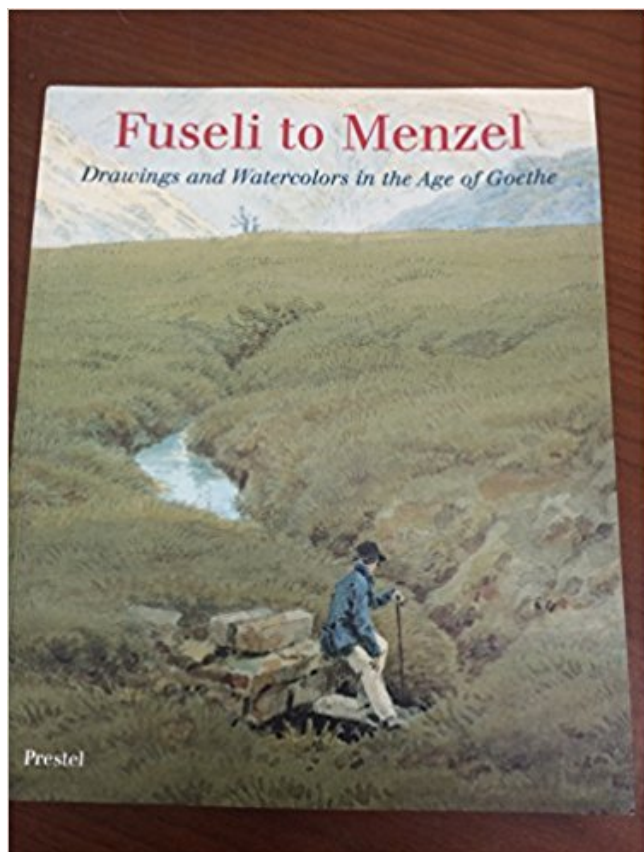


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from an English private collection/ edited.

. 0.64 <http://vekpdf.com/fuseli-to-menzel-drawings-and-watercolors-in-the-age-of-goethe-from-a-german-private-collection.pdf> 2011-06-06T01:29:00+00:00 Monthly 0.64

<http://vekpdf.com/german-marks-postwar-drawings-and-prints-donated-to-the-busch-reisinger-museum-through-the-german-art-dealers-association.pdf>.

Fuseli to Menzel : drawings and watercolors in the age of Goethe from a German private collection / Hinrich Sieveking ; [translated from the German by Thomas Dunlap (essays and catalogue entries), and John Gabriel (biographies)]. --. Éditeur. Munich : Prestel, c1998.

Description. 232 p. : ill. (certaines en coul.) ; 31 cm.

4 Jan 2014 . 106 Fuseli, whose German name was Johann Heinrich Füssli, though British was, like Kauffman, of Swiss origin .. Caspar David Friedrich, whom Goethe responded to favourably in later life, gives. 113 Cited .. 129A. Kauffman, Trenmor and Inibaca, oil-on-canvas, 128 x 103.5 cm, 1772 (Private collection).

9780887360916 0887360912 Essential Guide to Interactive Video Disc Hardware and Applications, Charles R. Miller 9780932863584 0932863582 Trial of Saddam Hussein, Abdul-Haq Al-Ani 9780916724979 0916724972 Fuseli to Menzel - drawings and watercolors in the age of Goethe from a German private collection,.

Hinrich Sieveking in Fuseli to Menzel – Drawings and Watercolours in the Age of Goethe from a German Private Collection, exhib. cat., Munich and New York, 1998, p. 180. 3 The Swan, published in 1816. 4 Marianne Prause, Carl Gustav Carus – Leben und Werk, Berlin 1968, no. 222 [as lost]. 5 Goethehaus Frankfurt am.

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and a private student of costume history but as a friend, acquaintance, and informal student of many different ... tions for representing draped garments persisted into the Middle Ages, subject to merciless stylization .. So certain of control over the rendering of cloth were these German and Flemish masters that they could.

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from one of the most important private collections of German drawings and watercolors of the period c. 1750 through 1850. Known as the Age of Goethe, this era is . Fuseli to Menzel: Drawings and Watercolors from the Age of Goethe is curated by Hinrich Sieveking, curator of the Winterstein Collection. The exhibition was.

7 items . At the age of 75 Held issued his landmark study, the two-volume critical catalog Oil sketches of Peter Paul Rubens (1980). Held's classical education ... The letters concern mainly reproductions of Rembrandt's paintings and drawings located in American collections for Bauch's upcoming book Rembrandt, Gemälde.

Sieveking, H. 1998, Fuseli to Menzel: Drawings and watercolors in the the age of Goethe from a German private collection, Munich: Prestel. Smith, J. L. & Cahusac, P. M. B. 2001, "Right-sided asymmetry in sensitivity to tickle", Laterality, 6, 233-238. Sun, J. & Perona, P. 1998, "Where is the sun?", Nature Neuroscience, 1.

30 Jan 2014 . More than four decades before its reemergence from a private collection in Switzerland, this copper was . the paintings listed chronologically by Malvasia, and comparison with related drawings, Pepper describes .. At the age of 40, Lorenzo married the daughter of the sculptor Giovanni Francesco. Susini.

11 Munich, private collection. H. Sieveking, *Fuseli to Menzel, Drawings and Watercolours in the Age of Goethe from a German Private Collection*, exh. cat., Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, MA, Frick Collection, New York, and J. Paul Getty Museum, Los Angeles, Munich/New.

CAMBRIDGE, MA: BUSCH-REISINGER MUSEUM, APR. 4 TO JUNE 7, 1998, TWO OTHER DATES. *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection*. Munich, Germany, Prestel, 1998. Hardcover. Green cloth, color DJ. 232 pp. Numerous color plates. VG/VG, slight wear to.

During the past decade, the Fogg Art Museum has presented a range of significant drawings exhibitions showcasing new scholarship, including: *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe*. Selections—most never exhibited outside Germany—from one of the foremost private collections of German.

Fuseli has often been regarded as a forerunner of the Romantic art movement and a precursor of Symbolism and Surrealism. .. and *After Henry Fuseli: A Catalogue Raisonné* by D. H. Weinglass (1994); *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection* by Hinrich Sieveking.

His best known works include his series of satirical paintings, such as 'The Beggar's Opera' (c.1729, Birmingham City Art Gallery, private collection and National Gallery of Art, Washington). Largely self-taught as a painter, he began by drawing animals at Knowsley Hall menagerie; later moving to landscape painting.

Title, *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection*. Contributor, Hinrich Sieveking. Edition, illustrated. Publisher, Busch-Reisinger Museum, Harvard University Art Museums, 1998. Original from, the University of Michigan. Digitized, Nov 25, 2009. ISBN, 3791319299.

More by Hinrich Sieveking. View all · *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection* (Prestel). Hinrich Sieveking, J. Paul Getty Museum.

*Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection*. Munich: Prestel 1998. First edition. Hardcover. Fine/Fine. Hardcover in dust jacket. Folio. Book is in Fine As New condition in green cloth boards. Dust jacket is in Fine As New condition; tip of front flap is creased. Published.

Age.” Their achievements summarize, reflect, and shape the cultural traditions they inherited and influence the quality of life that followed. Before radio, film, and journalism deflected .. Collection; the Pierpont Morgan Library; New York University; the .. “pictures, paintings and drawings produced entirely by hand on any.

79. Amusements and Recreation. 195,733. □. 740. Graphic Art. 942. 741. Drawing; Drawings. 74,358.. 742. Perspective. 127. 743. Art Anatomy; Life School. Aus dem Gebetbuch Kaiser Maximilians by Albrecht Dürer · *Fuseli to Menzel : drawings and watercolors in the age of Goethe from a German private collection* by.

complete overhaul of private City bank. Insinger De Beaufort's art collection to arranging meetings for time-pressed overseas gallerists with emerging artists on London's contemporary art scene. They even helped one couple mark their engagement with a single, special artwork rather than the more traditional diamond ring.

The art of German drawing IV : German drawings of the 18th Century from the collection of the Berlin Kupferstichkabinett, Staatliche Museen Preussischer Kulturbesitz : Die Kunst der Deutschen .. Von Menzel bis Barlach : Zeichnungen aus der Sammlung der Kunsthalle Bremen : [Ausstellung] Landesmuseum Mainz, 19.

Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection / Hinrich Sieveking. Contains a selection of works by 47 artists from the late 18th and early 19th centuries representing Romanticism and other artistic trends of the period.

Library catalog:

29 Mar 2017 . ART THAT CHANGED THE WORLD ART THAT CHANGED THE WORLD LONDON, NEW YORK, MELBOURNE, MUNICH, AND DELHI DK LONDON Senior Art Editor Gadi Farfour Senior Editor Sam Atkinson Managing Art Editor Karen Self Managing Editor Esther Ripley Producer, Pre-Production.

At 19 years of age, Tiepolo completed his first major commission, the Sacrifice of Isaac (now in the Accademia). . Batoni makes a living by producing masterful drawings after antique statuary, a practice that reflects his interest in the classical world and contributes to the Neoclassical tendencies of his mature paintings.

More editions of Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection: Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection: ISBN 3791319299 (3-7913-1929-9) Hardcover, Prestel Pub, 1998 · Fuseli to Menzel: Drawings and.

Drawings by GIANLORENZO BERNINI from the Museum der Bildenden Künste, Leipzig, German Democratic Republic. .. Nine letters on landscape painting, written in the years 1815-1824; with a letter from Goethe by way of introduction. .. An exhibition of paintings and drawings, partly from private collections.. Nov.

THE J. PAUL GETTY MUSEUM LOS ANGELES. European Drawings. 4. CATALOGUE OF THE COLLECTIONS. Nicholas Turner .. W:17.3cm(613/16in.) 94.GA.75. PROVENANCE. Private collection, Germany; sold at a minor auction in .. Fuseli to Menzel: Drawings and Watercolors from the Age of. Goethe^ J. Paul Getty.

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Dillis, Johann Georg von: German, 1759 - 1841. A Royal Party Admiring the Sunset atop the Hesselberg Mountain; 1801: watercolor, gouache, and pen and gray ink over graphite on laid paper: sheet: 42.8 x 37.1 cm (16 7/8 x 14 5/8 in.) Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von.

Fuseli to Menzel : drawings and watercolors in the age of Goethe from a German private collection (Engelsk). Af Hinrich Sieveking (1998). 1800-1899 malerkunst tegnekunst tysk malerkunst tysk tegnekunst · Reservér.

Fuseli to Menzel: Drawings and Watercolors of the Age of Goethe, catalogue by Hinrich Sieveking. Reviewed by Michael . The Busch Reisinger has now organized an exhibition from a private collection in Munich, assembled over a fifty-year period by Alfred Winterstein and subsequently after his death by his son Wilhelm.

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The Kunstlcammer was dissolved in 1835, the Porcelain Collection and the Kupferstich Kabinett (Prints and Drawings Cabinet) were installed apart while the old Riistlcammer was renamed. 'Historical Museum', a new Paintings Gallery building designed by Gottfried Sempere was built in 1847-54, and the royal collection.

10 Nov 2015 . the Crisis of Interpretation in German Renaissance Art: Albrecht Dürer, Hans Baldung . Collection, 2006. The Reformation of the Image. London: Reaktion Books, and Chicago: Univ. of Chicago Press., 2004. Rev. paperback ed. Chicago .. "Beginnings and Ends: German Drawing from Fuseli to Menzel.

Hinrich Sieveking – Bücher – gebraucht, antiquarisch & neu kaufen ✓ Preisvergleich ✓ Käuferschutz ✓ Wir ♥ Bücher!

. Painting Figures in Oil and Acrylic (Watson-Guption Painting Library) · Flemish and German Paintings of the Seventeenth Century · Oil Painting Portraits (DK Art School) · British Romantic Painting · Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe · Painting the Head in Oil · Painting Landscapes in Oils.

25 Jan 2010 . 1998 FUSELI TO MENZEL: DRAWINGS AND WATERCOLORS FROM THE AGE OF GOETHE June 23 through September 6, 1998 "For the first time, New York audiences will view a selection of major works from one of the most important private collections of German drawings and watercolors of the period.

21 Jun 2013 . Beyond the first room full of the Nazarenes' Italian Renaissance style paintings, romanticism returned in full force. With its immense forests, Gothic . It transpires that Goethe was far more than a writer, playing a key role in the development of German art in the early 19th century. Interested in botany and.

Joseph Beuys : Zeichnungen = Tekeningen = Drawings : Museum Boymans-Van Beuningen Rotterdam, November 1979-Januar 1980, Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz, März-Mai 1980, Kunsthalle Bielefeld, Juni-Juli 1980, Wissenschaftszentrum Bonn, August-September 1980 /.

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his paintings. This prediction was nearly verified. Cezanne was almost laughed off the artistic map of Paris. Manet they could stand, even Claude. Monet; but Cezanne —communard and anarchist he .. black, muddy painting of Germany, the canvases of Monet .. several examples; the private collections of M. Delpiano at.

Sieveking, Hinrich: Fuseli to Menzel. Drawings and Watercolors in the Age of Goethe from a German Private Collection. Munich [u.a.] : Prestel, 1998, S. 33-35 (note 45), 0, 164, 190, 212,; cat. 78-80 (M0233). Read, Herbert [Hrsg.]: DuMont's Künstlerlexikon. [Von der Antike bis zur Gegenwart]. Köln : DuMont, 1997, S. 431f mit.

. and Engraved Illustrations by and After Henry Fuseli: A Catalogue Raisonné by D. H. Weinglass (1994); Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection by Hinrich Sieveking (1998); Fuseli by Federico Zeri (2001); Henry Fuseli by Martin Myrone (2001). Selected works:.

Hans Belting, Das Unsichtbare Meisterwerk, Verlag C.H. Beck (Munich, Germany, 1998), pp. 108-110, repr. as fig. 28; detail repr. as fig. 29. Hinrich Sieveking, Fuseli to Menzel: drawings and watercolors in the age of Goethe from a German private collection, exh. cat., Prestel Verlag (Munich, Germany, 1998), pp. 122-123.

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16 May 2016 . this project, as is transition through the copyists' drawings and watercolours to the printed form, and ... 36 Jenny Graham, *Inventing van Eyck: The remaking of an artist for the modern age*, New York: Berg 2007 .. photography of the works in other royal, museum and private collections on the Continent.

2).<sup>5</sup> In particular, Burckhardt claimed, the Nazarenes' paintings, drawings, and frescoes on themes from classical and old German history and legend, notably ... the people that had obtained in the Middle Ages, so that art, instead of adorning the private chambers of the well-to-do, would once again speak to the German.

"Fuseli to Menzel contains a selection of 80 works by 47 artists from the late-18th and early-19th centuries representing Romanticism and other artistic trends of the period. The book presents new scholarly . *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection*. Front Cover.

*Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection* · *Fuseli to Menzel: Drawings*. Hinrich Sieveking · Buy from \$12.28 · German Master Drawings from the Wolfgang Ratjen Collection, 1580-1900. German Master Drawings from. Peter Prange · Buy from \$78.00 · Drawn to Sin by Daniel.

9 Sep 2016 . The art historian did not hesitate to draw important lines of continuity between the nineteenth century and contemporary art in Germany and Europe, .. (1853-1856) mid of the nineteenth-century, the collection by Else Cassirer is (to our knowledge) the oldest compilation of artists' letters in the German world.

Fuseli, John Henry (1741-1825). Artist, Friend of Blake. Heinrich Sieveking. *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection*. (Munich & N.Y.: Prestel, 1998). It is the catalogue of an exhibition shown at the Busch-Reisinger Museum, Cambridge (4 April-7 June 1998), the.

*Fuseli to Menzel: Drawings and Watercolours in the Age of Goethe* on the other hand, is a well researched and elegantly presented catalogue published to accompany an exhibition which toured Germany and the United States from June to November. 1998. The works exhibited came from the private collection in Munich of.

*Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection* [Hinrich Sieveking] on Amazon.com. \*FREE\* shipping on qualifying offers. The time around 1800 was a fascinating period of transition, of endings and new beginnings in all aspects of life: intellectually.

2 Jul 2016 . Goethe Snr. was also an avid collector of books and paintings and later he would devote himself to his children's education. . It was whilst in Leipzig that he had his first official drawing lessons from the German painter and sculptor Adam Friedrich Oeser , a professor at the Hochschule für Grafik und.

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2, Various Titles. Xx for Master of Pulkau (Master of Historia), see *Painting Germany 16th century* ... 6, Drawings. 6, London. 6, Victoria and Albert Museum [Slide boxes 33-34]. 6, Paintings [Slide box 34]. 6, Miscellaneous media, locations, and titles. 6, Private Collections [Slide boxes 34-35] .. 8, Fuseli, Henry, 1741-1825.

Fuseli to Menzel : drawings and watercolors in the age of Goethe from a German private collection / Hinrich Sieveking ; [translated from the German by Thomas Dunlap (essays and catalogue entries) and John Gabriel (biographies)]. Uniform Title. Von Füssli bis Menzel. English. Author. Sieveking, Hinrich. Other Authors.

Hinrich Sieveking, *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection* (New York and Munich, 1998). Alphons M. von Steinle, Edward von Steinle: *des Meisters Gesamtwerk in Abbildungen* (Kempten and Munich, 1910), ill. plate 109 (Madonna with Saints Augustine and

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his Dada years in Cologne, Ernst was making paintings, drawings, and . Friend, 1944 Oil on canvas Plaster Private collection Kunstsammlung .. He ignored German realist and naturalist painting as well. Menzel,. Feuerbach, Thoma, Leihl, Marées, and Ludwig von I Iofmann, all of them highly respected artists during.

Hinrich Sieveking in *Fuseli to Menzel - Drawings and Watercolours in the Age of Goethe from a German Private Collection*, exhib. cat., Munich and New York 1998, p. 180. [2] Frank Richter, Carl Gustav Carus. *Der Malerfreund Caspar David Friedrichs und seine Landschaften*. Dresden 2009, p. 47. [3] Paul F. Schmidt, Carl.

The portrait drawings are attributed here to LEONHARD BECK. 30.00. 13. New York, Grace Borgenicht Gallery. Max Beckmann Paintings and Drawings. March-April 1985. Lg. 8vo, 24 pgs., chiefly ill., some color. Wrappers. 15.00. 14. Amsterdam, Christie's. An Important Painting by Osias Beert I from a Private Collection.

private collection literature. Achim Riether, Israhel van Meckenem (um 1440/45–1503). *Kupferstiche – Der Münchner Bestand*, exhibition catalogue, Staatliche .. The print here is based on that of Dürer's own watercolor study of a German knight from 1498. (Winkler ... 1506, a far more believable age for the depicted youth.

INTRODUCTION The Photographic Collection of the Warburg Institute was, like the Library, originally the private collection of Aby Warburg. At the time of his death in 1929 it already contained . Renaissance copies after antique monuments in *Paintings & Drawings Census* Single sketchbook leaf, showing mainly Sassi.

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Private Collection / The Bridgeman Art Library. 9.10 Anna .. In 1787, the German author Johann Wolfgang von Goethe visited his artist friend Wilhelm Tischbein (1751-1829) in Naples. .. In Rome, Vien joined the antiquity craze and made drawings that provided the basis for paintings executed back in Paris. In 1775, Vien.

*Fuseli to Menzel; Drawings and Watercolors in the Age of Goethe from a German Private Collection*. *Fuseli to Menzel; Drawings and Watercolors in the Age of Goethe from a German Private Collection*. Request an Image. paperback.

At the age of ten, with the support of his family, Blake enrolled in a drawing school run by Henry Pars, and at the age of fourteen, he was apprenticed to James . His son, José Juan Camarón, was a painter too; they both made the paintings for the church of San Francisco El Grande (Madrid, 1788 – 1789) [Benezit II, 473].

My thesis, *Caspar David Friedrich and the Catachthonic Cultures of Romantic Science and Technology*, investigates the work of the German Romantic painter Caspar David Friedrich (1774-1840) in relation to .. 24 Hinrich Sieveking, *Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe*, Cambridge, 1998, p.

*Fuseli to Menzel : Drawings and Watercolors in the Age of Goethe from a German Private*



Collection / Hinrich Sieveking Sieveking, Hinrich; 3791319299, Llibre, 1998. alemanya dibuix contemporani s xx exposicions · Zeichnen zeichnen setzen [Exp.Kunsthalle Recklinghausen, 15.11/1992-10.1/1993] 3929040077, Llibre.

Fuseli to Menzel: Drawing and Watercolors in the Age of Goethe from a German Private Collection. Munich and New York: Prestel, 1998. Sloan, Kim. "Observations on the Kingdom of Naples William Hamilton's Diplomatic Career." In Vases and Volcanoes: William Hamilton and His Collection, edited by Iain Jenkins and Kim.

Items 4681 - 4800 of 12532 . Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection. By Hinrich Sieveking. Our Price: \$15.00. Format: Oversize Paperback; ISBN-13: 9780916724979; Publisher: Prestel; Published: February 2000. Future Retro: Drawings from the Great Age of.

Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection / Hinrich Sieveking. Contains a selection of works by 47 artists from the late 18th and early 19th centuries representing Romanticism and other artistic trends of the period.

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45 Songs on Poems of Goethe and Eichendorff for Voice and Piano · Conversations of German Refugees: Wilhelm Meister's Journeyman Years, or the Renunciants . Hegel and Kierkegaard, Nietzsche, Rilke, Freud, Jasper · Fusel: to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection.

See more ideas about Paintings, Draw and Artists. . Adolf von Menzel Polish-German, - View from a window in the Marienstrasse 1867 Gouache over chalk ... Portrait of Madame d'Haussonville by Jean-Auguste-Dominique Ingres, ca. graphite, 9 x Collection The Fogg Art Museum at Harvard University, Cambridge,.

Tales of the Exchange and the Manufactory: Ludwig Bokelmann, Ferdinand Brütt.—Germany begins to transmit the principles of genre painting to other countries.—France: .. the other. Keene bought every drawing of Menzel's that he could get, and Menzel at his death possessed a large collection of Keene's sketches.

The age of Goethe, Beethoven, and Kant was also a brilliant period for the visual arts in Germany. This exhibition — culled from the holdings of the Winterstein family of Munich, the world's most comprehensive and important private collection of German drawings and watercolors of the late eighteenth and early nineteenth.

. Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe from a German Private Collection / Hinrich Sieveking · 0916724980 (0-916-72498-0) / 9780916724986 (978-0-916724-98-6 / 978-0916724986) / German Marks: Postwar Drawings and Prints Donated to the Busch-Reisinger Museum Through the German.

persone dell'eredita di Simone Cantarini," in Cellini, 1996,. PP. 33-40. Fuseli to Menzel. Drawings and Watercolors in the Age of Goethe from a German Private Collection. Exhibition catalogue by Hinrich. Sieveking, 1998 (Busch-Reisinger Museum, Harvard University Art Museum, Cambridge, MA; Frick Collection, New.

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In fact, the virtual absence of paintings and drawings by the Nazarenes from public collections in the United States, Great Britain, and France, the dearth of any ... the people that had obtained in the Middle Ages, so that art, instead of adorning the private chambers of the well-to-do, would once again speak to the German.

The Busch-Reisinger Museum was founded in 1903 as the Germanic Museum, by Kuno Francke, Professor of German Literature at Harvard. Francke obtained funding from the Busch and Reisinger families to build the present structure, which opened in 1921. In 1930 The Germanic Museum became part of the Fine Arts.

Works by Joseph Anton Koch are located in well-known collections such as the Kunsthalle in Hamburg, the Hermitage in St. Petersburg, the Neue Pinakothek in Munich and the Belvedere in Vienna. .. (quoted in H. Sieveking Fuseli to Menzel Drawings and Watercolours in the Age of Goethe, Munich, 1998, p. 140).

Basil, 1637 This valuable work (the first collection of the wonderful relations of the maritime discoveries of the age) contains the voyages of Columbus, .. Quarterly Review.,,0 1803 GOETHE, Characteristics of, from the German of Talh Von Muller, with Notes, original and translated, illustrative of German Literature, by Sarah.

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This summer, New York galleries and museums have put on view an impressive selection of exceptional drawings. If your taste runs to the German, you have reason enough to exalt in the Frick's current loan show "Fuseli to Menzel: Drawing and Watercolors in the Age of Goethe." The 80 sheets from the private collection of.

Participated in the organisation and carried out research for 'Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe' (Fall 1998) and 'Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein' (Summer 2000). • Authored acquisition proposals and contributed to museum collection catalogues.

30 sept. 2015 . 04543753X : Fuseli to Menzel : drawings and watercolors in the age of Goethe from a German private collection / Hinrich Sieveking ; [translated from the German by Thomas Dunlap (essays and catalogue entries) and John Gabriel (biographies)] / Munich : Prestel , 1998 033002010 : Von Füssli bis Menzel.

