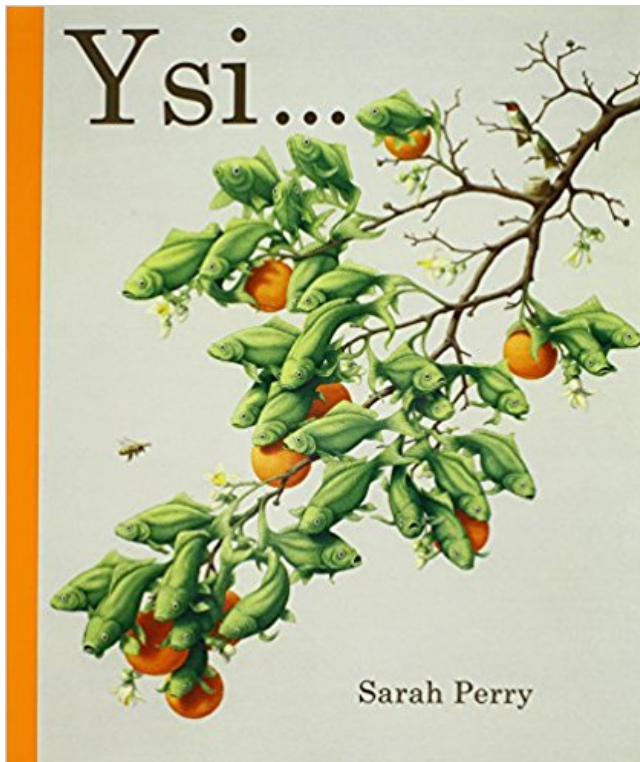


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Los Angeles: 1995. General note. Series: Part of 3-volume boxed set: In Focus: Photographs from the J. Paul Getty Museum. Other volumes in set: Man Ray (1998), Andre Kertesz (1994). Box 2012.IA.01-12. Perry, Sarah. If.. Los Angeles: 1995. Box 2012.IA.01-01. Perry, Sarah. Y si.. Los Angeles: 1995. Box 2012.IA.01-21.

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Cultural Value Project. <http://www.ahrc.ac.uk/documents/publications/cultural-value-project-final-report/>. Donovan . Falk, J. & Dierking, L., 2000, Learning from Museums: Visitor Experiences and the Making of. Meaning. .. Aesthetic Encounter, J. Paul Getty Museum and Getty Center for Education in the Arts,. California.

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http://www.getty.edu/research/conducting_research/standards/intrometadata/crosswalks.html (accessed 4 March 2015).

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